



HAZI A.K.KHAN COLLEGE

ESTD : 2008

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Memo No:
From: Principal

Mob:

Date: 20/05/2022

NOTICE

It is hereby notified that the Department of English, under the supervision of IQAC of the college, is going to organise a Student Seminar on 27th May, 2022 on the topic "Indian English in Postcolonial Context." Active participation of all the students of the Department is highly solicited.




Dr. Goutam Kumar Ghosh
Principal
Hazi A.K. Khan College
Hariharpara, Murshidabad
Principal
Hazi A. K. Khan College
Hariharpara, Murshidabad

A One-Day Student Seminar on "Indian English in Postcolonial Context"

Date: May 27, 2022

Venue: Smart Classroom, Hazi A. K. Khan College

Organized by: Department of English, Hazi A. K. Khan College

Under the Supervision of: Internal Quality Assurance Cell, Hazi A. K. Khan College

Objectives: Some important objectives of the seminar on "Indian English in Postcolonial Context" were to -

1. Understand how Indian English represents cultural hybridity in a postcolonial setting.
2. Examine how Indian English literature negotiates and shapes postcolonial identities.
3. Delve into the political dimensions of language in postcolonial India, including the power dynamics and resistance associated with Indian English.
4. Evaluate the impact of postcolonial Indian authors on literary expression in Indian English.
5. Investigate how Indian vernacular languages influence and enrich postcolonial Indian English literature.

Brief Description

The Seminar on "Indian English in Postcolonial Context" commenced with a warm and gracious welcome by Mr. Bahadur Biswas. The seminar's keynote address was delivered by Chairperson Bidisha Munshi. She emphasized the significance of understanding the evolving landscape of Indian English literature.

The Paper Presentation Session began after the keynote address. By their presentations our students exhibited their research prowess. Here's a summary of the topics and presenters:

"Postcolonial Identity and Language: Indian English as a Symbol of Cultural Hybridity" by Jannatun Ferdaus (Reg. No. 052335 of 2020-21).

"Indian English Literature: Negotiating Postcolonial Identities" by Rifah Tammanna (Reg. No. 052338 of 2020-21).

"The Politics of Language in Postcolonial India: Indian English as a Symbol of Power and Resistance" by Tuhina Khatun (Reg. No. 052342 of 2020-21).

"Literary Expression in Indian English: Postcolonial Authors and Their Impact" by Al Sahariar Islam (Reg. No. 058421 of 2021-22).

"The Influence of Indian Vernaculars on Postcolonial Indian English" by Ashia Khatun (Reg. No. 058410 of 2021-22).

After the paper presentations, there was an interactive session where participants involved in discussions, questions-answers etc. It was heartening to witness the enthusiasm and intellectual engagement of both students and faculty.

Chairperson Bidisha Munshi returned to the podium to deliver a concluding speech. She summarized the key insights from the presentations and underscored the importance of Indian English in the postcolonial era. The seminar culminated with a sincere vote of thanks by Mr. Samim Aktar Molla.

SWOC Analysis

Strengths:

1. The seminar comprised of an engaging topic

2. Presentation session by students provided platform to students for discussions, knowledge sharing, and engagement.

Weaknesses:

1. A one-day seminar may restrict the depth of exploration and engagement with the topic, potentially leaving some aspects uncovered.
2. The seminar's impact may be limited due to a smaller audience size, which could affect the diversity of perspectives.

Opportunities:

1. Attendees can expand their knowledge of literary and dramatic genres, potentially inspiring future research projects.
2. The success of this seminar could lead to the organization of similar events on related topics.

Challenges:

1. Ensuring a sufficient number of attendees and participant engagement throughout the seminar can be challenging.
2. Maintaining high-quality presentations and discussions is crucial for the seminar's success.

Seminar Brochure

Hazi A. K. Khan College
Hariharpara, Murshidabad

A One Day Student Seminar
on
Caste, Gender and Identity in Indian Literature

Organised by
DEPARTMENT OF ENGLISH
Under the Supervision of
IQAC

18/11/2022 **1.00 p.m.**
Smart Classroom

About the Department
The Department of English, Hazi A. K. Khan College in Hariharpara, Murshidabad, started its journey from the inception of this institution itself, in 2008. The dedicated faculty bring their expertise and enthusiasm to the classroom, creating a dynamic and intellectually stimulating learning environment for students. The department is furnished with classrooms, ICT classrooms, a departmental library and the Central Library is also stocked with an extensive collection of English literature as well as digital resources.

About the Seminar
This seminar on "Caste, Gender, and Identity in Indian Literature" would provide a platform for the students to explore and discuss the intricate intersections of caste, gender, and identity within the context of Indian literature. The students will be introduced with the historical, sociopolitical, and cultural significance, and thus the seminar will allow for a deep examination of how these elements shape narratives, characters, and societal perceptions.

A One Day Student Seminar

Organised by

Department of English

[Under the Supervision of IQAC]

Hazi A. K. Khan College

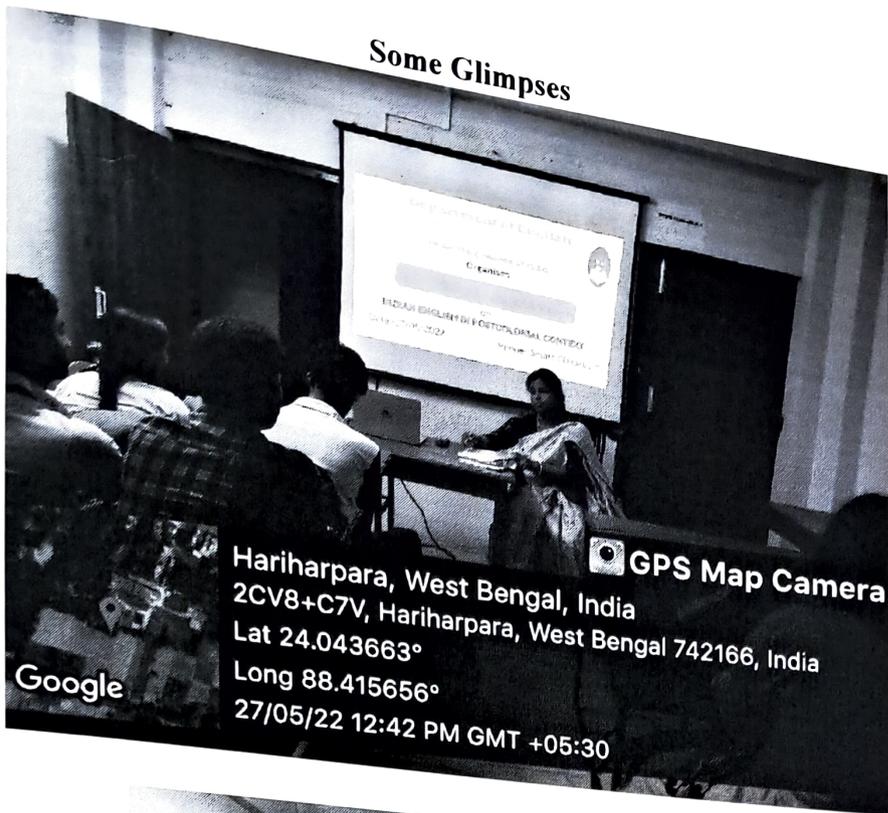
On the Topic **“Indian English in Postcolonial Context”**

Date: 27.05.2022

Venue: Smart Classroom, HAKKC

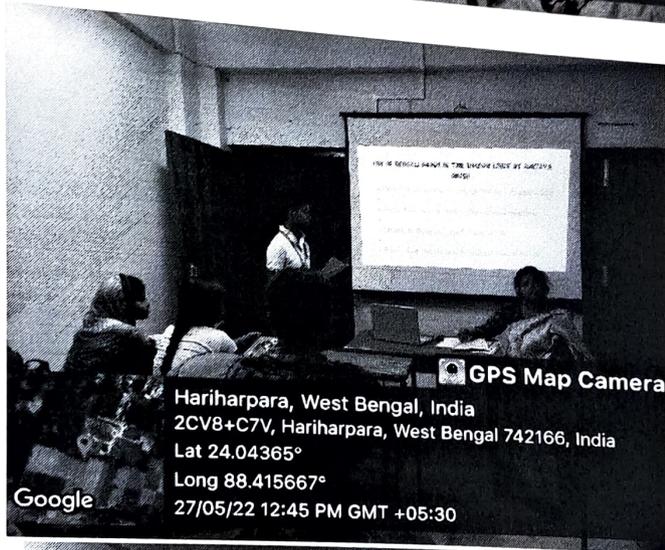
Programme Schedule	
Sl. No.	Programme
1.	Welcome Address by Bahadur Biswas
2.	Keynote Address by the Chairperson Bidisha Munshi
3.	<p style="text-align: center;"><u>Paper Presentation Session</u></p> <p>A. "Postcolonial Identity and Language: Indian English as a Symbol of Cultural Hybridity" by Jannatun Ferdous (Reg. No. 052335 of 2020-21)</p> <p>B. "Indian English Literature: Negotiating Postcolonial Identities" by Rifah Tammanna (Reg No. 052338 of 2020-21)</p> <p>C. "The Politics of Language in Postcolonial India: Indian English as a Symbol of Power and Resistance" by Tuhina Khatun (Reg. No. 052342 of 2020-21)</p> <p>D. "Literary Expression in Indian English: Postcolonial Authors and Their Impact" by Al Sahariar Islam (Reg. No. 058421 of 2021-22)</p> <p>E. "The Influence of Indian Vernaculars on Postcolonial Indian English" by Ashia Khatun (Reg. No. 058410 of 2021-22)</p>
4.	Interactive Session
5.	Concluding Speech by the Chairperson Bidisha Munshi
6.	Vote of Thanks by Samim Aktar Molla

Some Glimpses



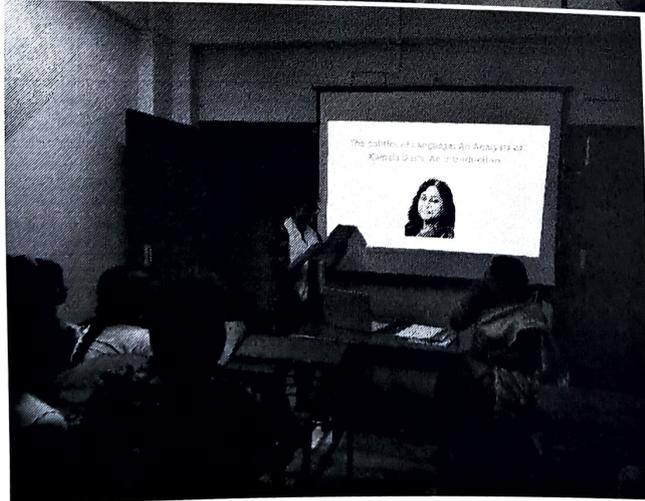
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